Sarah Sze

Biography

Sarah Sze's immersive works challenge the static nature of art. Her work questions the value society places on images and objects and how they both ascribe meaning to the places and times we inhabit. Widely recognized for expanding the boundaries between painting, sculpture, video and installation, Sze’s work ranges from intimate paintings that collapse time and space to expansive installations that create complex constellations of materials and public works that scale walls and colonize architectures.

Sze was awarded a MacArthur Fellowship in 2003 and a Radcliffe Fellowship in 2005. In 2013, she represented the United States at the Venice Biennale. Her work is exhibited in museums worldwide and held in the permanent collections of prominent institutions such as The Museum of Modern Art, New York, San Francisco Museum of Modern Art, Solomon R. Guggenheim Museum and The Tate Modern. Sze has created many public works including pieces for the Seattle Opera House, The Metropolitan Transportation Authority in New York and The High Line in New York.

Solo Exhibitions and Projects  *indicates the exhibition accompanied by catalog

2018  “Sarah Sze”, Gagosian, Rome, Italy, October 13, 2018-January 26, 2019

   “Sarah Sze at Crypta Balbi”, Museo Nazionale Romano, Crypta Balbi, Rome, Italy, November 21, 2018-January 27, 2019

   “Sarah Sze: Afterimage”, Victoria Miro Gallery, London, UK, June 8-July 28, 2018

2017  "Sarah Sze", Haus der Kunst, Munich, Germany, September 14, 2017- August 12, 2018*

   "Sarah Sze", Copenhagen Contemporary, Copenhagen, Denmark, March 9, 2017-August 31, 2017*

2016  “Blueprint for a Landscape”, Metropolitan Transportation Authority “Arts for Transit” Commission, 96th Street Subway Station of the 2nd Avenue subway line, New York, NY (permanent commission)

   “Sarah Sze,” The Rose Art Museum, Brandeis University, Waltham, MA, September 10 – December 10, 2016 *


2014  “Sarah Sze: Triple Point (Planetarium),” Bronx Museum of the Arts, Bronx, NY, July 3-August
“Sarah Sze: Triple Point,” United States Pavilion, Giardini della Biennale, 55th International Art Exhibition, La Biennale di Venezia, Venice, Italy, June 1 – November 24, 2013*

“Sarah Sze,” MUDAM Museum, Luxembourg, February 2 – September 16, 2012

“The Distance Where Magnets Pull,” University of California San Francisco, San Francisco (permanent installation)
“Still Life with Landscape (Model for a Habitat),” The High Line, New York, June 8, 2011 – June, 2012
“Sarah Sze,” Musée d’Art modern et d’Art contemporain, Nice, France, February 5 – June 5, 2011*

2010 “Sarah Sze,” Tanya Bonakdar Gallery, New York, September 16 – October 23, 2010
“Momentum and Its Conservation,” Mott Haven School, New York (permanent installation)

2009 “Sarah Sze: Tilting Planet,” Baltic Centre for Contemporary Art, Newcastle, UK, April 10 – August 31, 2009

2008 “Sarah Sze,” Maison Hermès 8F Le Forum, Tokyo, Japan, February 8 – May 11, 2008*


2006 “Sarah Sze,” Malmö Konsthall, Malmö, Sweden, December 2, 2006 – February 18, 2007*
“Model for Interior of Corner Plot,” Agassiz House, Radcliffe Yard, Cambridge, MA
“Blue Poles,” Massachusetts Institute of Technology, Cambridge, MA, (permanent installation)

“An Equal and Opposite Reaction,” Marion Oliver McCaw Hall of the Seattle Opera, Seattle, WA, (permanent installation)

2004 “Sarah Sze: The Triple Point of Water,” Fondazione Davide Halevim, Milan, Italy, December 17, 2004 – January 29, 2005*


“Grow or Die,” Walker Art Center, Minneapolis, MN (permanent installation)


2000 “Sarah Sze,” Marianne Boesky Gallery, New York, October 20 – November 18, 2000

1999 “Sarah Sze,” Museum of Contemporary Art, Chicago, Chicago, IL, April 25 – August 1, 1999*

“Sarah Sze: Still Life with Flowers,” Galerie fur Zeitgenossische Kunst, Leipzig, August 23 – October 3, 1999*

“Sarah Sze,” Foundation Cartier pour l’art contemporain, Paris, France, December 11, 1999 – March 12, 2000*

1998 “Sarah Sze,” Institute of Contemporary Arts, London, UK, April 1 – May 24, 1998*


Group Exhibitions

2018 “Entangle / Physics and the Artistic Imagination,” Bilbmuseet, Umeå, Sweden, November 16, 2018-April 14, 2019

“Liminal Encounters,” Asia Society Hong Kong Center, Hong Kong, November 6, 2018-January 6, 2019

“Fondation Cartier pour l’art contemporain, A Beautiful Elsewhere,” Power Station of Art, Shanghai, China, April 25-July 29, 2018

2017 “Process and Practice: 40 Years of Experimentation,” Fabric Workshop and Museum, Philadelphia, PA, December 15 – March 25, 2018

“Drawings and Prints: Selections from The Met Collection,” The Metropolitan Museum of Art, New York, NY, November 21 – February 5, 2018
“Do We Dream Under the Same Sky,” The LeRoy Neiman Gallery, Columbia University School of the Arts, New York, NY, November 10 – December 1, 2017, curated by Tomas Vu and Rirkrit Tiravanija


“The Garden – End of Times; Beginning of Times”, AROs Triennial, Aarhus, Denmark, June 3 – July 30, 2017

SeMA, Seoul Museum of Art, May 30th – August 15th, 2017

"Deep Cuts: Contemporary Paper Cutting", Currier Museum of Art, Manchester, NH, February 25, 2017 – May 21, 2017

"New Acquisitions", Institute of Contemporary Art Boston, Boston, Opening: Feb 15, 2017

"DRAW/Boston", Sandra and David Bacalar Gallery, Massachusetts College of Art and Design, Boston, January 23, 2017 – March 4, 2017


“For time is the longest distance between two places”, Musée d’art contemporain de Montréal, Montréal, Canada, November 19, 2016 – March 12, 2017


“This is a Portrait if I Say So: Identity in American Art, 1912 to Today”, Bowdoin College Museum of Art, Maine, June 25, 2016-October 23, 2016

“Reset Modernity!”, ZKM Karlsruhe, Karlsruhe, Germany, April 16 – August 21, 2016, curated by Bruno Latour and Matin Guinard-Terrin


“1st Asia Biennial / 5th Guangzhou Triennial”, Guangdong Museum of Art, Guangzhou, China, December 11, 2015-April 10, 2016, curated by Henk Slager and Zhang Quing

“Lines of Tangency”, Museum of Fine Arts, Ghent, Belgium, October 10, 2015 – February 2016, curated by Catherine de Zegher


“56th International Art Exhibition-All The Worlds Futures”, La Biennale di Venezia, Venice, Italy, May 9 – November 22, 2015, curated by Okwui Enwezor (catalog)


“The Bigger Picture: Work from the 1990’s,” Tanya Bonakdar Gallery, New York, NY, June 12 – August 1, 2014

“Vivid Memories,” Foundation Cartier pour l’art contemporain, Paris, France, July 5 – August 24, 2014*


“Still Life with Landscape,” Ekebergparken Sculpture Park, Oslo, Norway (permanent installation)

“Poétique d’objets (Poetics of Objects),” LAAC, Lieu d’Art et d’Action contemporaine, Dunkerque, France, April 6 – September 15, 2013


“Diamond Leaves: Brilliant Artist Books around the World,” CAFA Art Museum, Beijing, China, September 18 – October 28, 2012*


“Le Voyage a’ Nantes,” Nantes, France, June 15 – August 19, 2012* (permanent installation)


“Hundred Stories about Love,” 21st Century Museum of Contemporary Art, Kanazawa, Japan, April 29 – August 30, 2009*


2008 “International 08: Made Up,” Liverpool Biennial, Liverpool, UK, September 20 – November 30, 2008*

“Landscape,” Galerie Thaddaeus Ropac, Paris, France, June 11 – July 26, 2008*


   “Foundation Cartier Collection,” Museum of Contemporary Art, Tokyo, Tokyo, April 22 – July 2, 2006*


   “Beginning Here: 101 Ways,” School of Visual Arts, New York

   “Seeing Other People,” Marianne Boesky Gallery, New York, June 18 – August 13, 2004


   “The Paper Sculpture Show,” Sculpture Center, New York, September 7 – December 7, 2003*

   “The Moderns,” Castello di Rivoli, Turin, Italy, April 16 – August 3, 2003*


   “Artist to Artist: A Decade of the Space Program,” The Marie Walsh Sharpe Art Foundation, Ace Gallery, New York*


“Bo01 City of Tomorrow, European Housing Expo,” Malmo, Sweden, May 17 – September 16, 2001

“Hidden Relief,” **Asia Society**, New York October 1, 2001 – October 1, 2004*


“European Biennial of Contemporary Art,” **Manifesta 2**, Casino Luxembourg, June 28 – October 11, 1998*

“Construction Drawing,” **PS1 Contemporary Art Center**, Long Island City, NY, April 26 – August 30, 1998


“New York Area MFA Exhibition,” **College Art Association**, Hunter College Fine Arts Building, New York, April, 1997


**Museum Collections**

- Museum of Modern Art, New York
- Solomon R. Guggenheim Museum, New York
- The New Museum, New York
- Tate Modern, London
- San Francisco Museum of Modern Art, San Francisco, CA
- Museum of Contemporary Art, Los Angeles, CA
- Museum of Contemporary Art, San Diego, San Diego, CA
- Detroit Institute of Art, Detroit, MI
- Albright Knox Gallery, Buffalo, NY
- Walker Art Center, Minneapolis, MN
- National Gallery of Victoria, Australia
- Cartier Foundation, Paris, France
- 21st Century Museum of Art, Kanazawa, Japan
- Boston Museum of Fine Arts, Boston, MA
- Fogg Museum of Art, Boston, MA
- Museum of Contemporary Art, Chicago, Chicago, IL
- National Gallery of Canada, Ottawa
- High Museum of Art, Atlanta, GA
- Smithsonian American Art Museum, Washington, DC
- Baltimore Museum of Art, Baltimore, MD
- Palm Springs Art Museum, Palm Springs, CA
- Philadelphia Museum of Art, Philadelphia, PA
Bronx Museum of the Arts, Bronx, NY
Mudam, Fondation Musee d’Art Moderne Grand-Duc Jean, Luxembourg
Yale University Art Gallery, New Haven, CT
Cleveland Museum of Art, Cleveland, OH
Institute of Contemporary Art, Boston
Cornell Fine Arts Museum, Winter Park, FL
Milwaukee Art Museum, Milwaukee, WI
Block Museum of Art, Northwestern University, Evanston, IL
Seattle Art Museum, Seattle, WA

Awards and Residencies

2018  Inducted into the American Academy of Arts and Letters
2017  Honoree, Hirshhorn Gala, Lincoln Center, New York
      Honoree, National Academy Museum and School, New York
2016  Louise Blouin Foundation Award
2014  Amherst Honorary Degree, Doctor of the Arts, Honoris Causa
      School of the Museum of Fine Arts, Boston, Medal Award
2013  US Representative for the Venice Biennale
      Inducted into the National Academy
2012  American Federation of the Arts Cultural Leadership Award
2012  Laurie M. Tisch Award for civic responsibility and action and significant leadership in
      education, arts, culture, civic affairs and/or health
2012  AICA Award for Best Project in a Public Space, Sarah Sze, Still Life with Landscape
      (Model for a Habitat), The High Line, New York, NY
2005  Radcliffe Institute Fellow
2003  MacArthur Fellow
      Lotos Club Foundation Prize in the Arts
2002  Atelier Calder Residency, Sache`, France
1999  Louis Comfort Tiffany Award
1997  The Marie Walsh Sharpe Foundation Studio Residency, New York
      Rema Hort Mann Foundation Award
      Paula Rhodes Memorial Award
1996  School of Visual Arts Graduate Fellowship